

# Maria Bodmann's Memorial March

12/16/1952 - 4/29/2019

Music By  
Leonard Ellis

♩=72

A

F<sub>m</sub>

E<sub>b</sub>

F<sub>m</sub>

E<sub>b</sub>

Musical notation for section A, measures 1-4. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of chords in the treble and a simple bass line in the bass.

F<sub>m</sub>

E<sub>b</sub>

F<sub>m</sub>

E<sub>b</sub>

Musical notation for section A, measures 5-8. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of chords in the treble and a simple bass line in the bass.

B

F<sub>m</sub>

E<sub>b</sub>

F<sub>m</sub>

E<sub>b</sub>

Musical notation for section B, measures 9-12. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of a sixteenth-note pattern in the treble and a simple bass line in the bass.

F<sub>m</sub>

E<sub>b</sub>

F<sub>m</sub>

E<sub>b</sub>

play (A+B) 3x or more

Musical notation for section B, measures 13-16. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music consists of a sixteenth-note pattern in the treble and a simple bass line in the bass.

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C

F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub>

17

17

F<sub>m</sub> E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

21

21



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5/1/19