

Tama's Surprise Birthday Waltz

♩ = 144

Music By
Leonard Ellis

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two sections, A and B, each with a repeat sign at the end.

Section A: Starts at measure 1. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The second measure continues with eighth notes Bb4 and A4, and a quarter note G4. The third measure has a quarter note F4, followed by eighth notes G4 and A4, and a quarter note Bb4. The fourth measure has a quarter note C5, followed by eighth notes Bb4 and A4, and a quarter note G4. The fifth measure has a quarter note F4, followed by eighth notes G4 and A4, and a quarter note Bb4. The sixth measure has a quarter note E4, followed by eighth notes F4 and G4, and a quarter note A4. The seventh measure has a quarter note D4, followed by eighth notes E4 and F4, and a quarter note G4. The eighth measure has a quarter note C4, followed by eighth notes D4 and E4, and a quarter note F4. The section ends with a repeat sign.

Section B: Starts at measure 9. The melody begins with a quarter note C4, followed by eighth notes D4 and E4, and a quarter note F4. The second measure has a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The third measure has a quarter note Bb4, followed by eighth notes A4 and G4, and a quarter note F4. The fourth measure has a quarter note E4, followed by eighth notes F4 and G4, and a quarter note A4. The fifth measure has a quarter note D4, followed by eighth notes E4 and F4, and a quarter note G4. The sixth measure has a quarter note C4, followed by eighth notes D4 and E4, and a quarter note F4. The seventh measure has a quarter note Bb4, followed by eighth notes A4 and G4, and a quarter note F4. The eighth measure has a quarter note A4, followed by eighth notes Bb4 and C5, and a quarter note Bb4. The ninth measure has a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The tenth measure has a quarter note F4, followed by eighth notes G4 and A4, and a quarter note Bb4. The section ends with a repeat sign.

Chord symbols are placed above the notes: F (measures 1-2), C (measures 3-4), F (measures 5-6), C (measures 7-8), C (measures 9-10), F (measures 11-12), C (measures 13-14), F (measures 15-16).