

LEONARD ELLIS

SOLO PIANO MUSIC

THE EARTHQUAKE ALBUM
dancing to a fault



This album gives credence to the old sayings, "If life gives you lemons, make lemonade", "Every cloud has a silver lining" and "Sweet are the uses of adversity". As a result of the Northridge Earthquake, a bookcase fell on me and broke my left wrist. Instead of lamenting in misery, I sat down at the piano and composed a piece of music for my right hand. Then I discovered I could use one finger on my left hand without pain and so in the next four months, using just six fingers, I composed the rest of the tunes on this album.

A bookcase fell & broke my wrist in the
Northridge Earthquake
(Music for One Hand)

Music By
Leonard Ellis

♩ = 160

Ad.

The musical score is written for a single hand on a treble clef staff in 3/4 time. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. The first ending leads to a second ending, which is a series of quarter notes. The piece concludes with a final double bar line.

12

Flat On My Face Waltz

Music By
Leonard Ellis

♩ = 144

A Am

Red.

Section A, measures 1-5. Treble clef, 3/4 time. Measure 1: Am chord, quarter note F4, quarter note A4. Measure 2: quarter note B4, quarter note G4. Measure 3: eighth note A4, eighth note B4, quarter note F4. Measure 4: eighth note G4, eighth note A4, quarter note F4. Measure 5: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 1: Red. (Reduction) symbol. Measure 2: whole note F3. Measure 3: whole note A3. Measure 4: whole note B3. Measure 5: whole note G3.

Section A, measures 6-10. Treble clef: Measure 6: quarter note F4, quarter note A4. Measure 7: quarter note B4, quarter note G4. Measure 8: eighth note A4, eighth note B4, quarter note F4. Measure 9: eighth note G4, eighth note A4, quarter note F4. Measure 10: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 6: whole note F3. Measure 7: whole note A3. Measure 8: whole note B3. Measure 9: whole note G3. Measure 10: whole note F3.

B Am

Section B, measures 1-4. Treble clef: Measure 1: quarter note F4, quarter note A4. Measure 2: quarter note B4, quarter note G4. Measure 3: eighth note A4, eighth note B4, quarter note F4. Measure 4: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 1: whole note F3. Measure 2: whole note A3. Measure 3: whole note B3. Measure 4: whole note G3.

Em

Section B, measures 5-8. Treble clef: Measure 5: quarter note F4, quarter note A4. Measure 6: quarter note B4, quarter note G4. Measure 7: eighth note A4, eighth note B4, quarter note F4. Measure 8: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 5: whole note F3. Measure 6: whole note A3. Measure 7: whole note B3. Measure 8: whole note G3. Red. (Reduction) symbol in measure 8.

Am

Section B, measures 9-12. Treble clef: Measure 9: quarter note F4, quarter note A4. Measure 10: quarter note B4, quarter note G4. Measure 11: eighth note A4, eighth note B4, quarter note F4. Measure 12: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 9: whole note F3. Measure 10: whole note A3. Measure 11: whole note B3. Measure 12: whole note G3. Red. (Reduction) symbol in measure 9.

Section B, measures 13-16. Treble clef: Measure 13: quarter note F4, quarter note A4. Measure 14: quarter note B4, quarter note G4. Measure 15: eighth note A4, eighth note B4, quarter note F4. Measure 16: eighth note G4, eighth note A4, quarter note F4. Bass clef: Measure 13: whole note F3. Measure 14: whole note A3. Measure 15: whole note B3. Measure 16: whole note G3.

March of the Orthopedic Surgeon

Music By
Leonard Ellis

♩ = 80

A Cm Gm Cm Gm

Section A consists of four measures. The first measure is marked with a box containing the letter 'A'. The key signature is C minor (two flats). The time signature is 2/4. The melody in the right hand features eighth-note patterns, while the left hand provides a simple bass line. The measures alternate between C minor (Cm) and G minor (Gm) chords.

Cm Gm Cm Gm Cm

Section A continues with measures 5 through 8. The chord sequence is C minor, G minor, C minor, G minor, and C minor. The musical notation follows the same pattern as the first four measures.

B Cm Gm

Section B begins with a box containing the letter 'B'. It consists of four measures. The first measure is C minor, and the second measure is G minor. The third measure contains a melodic line with a sharp sign (F#) in the right hand. The fourth measure is G minor.

Cm

Section B continues with measures 5 through 8. The first measure is C minor. The second measure contains a melodic line with a sharp sign (F#) in the right hand. The third measure contains a melodic line with a sharp sign (F#) in the right hand. The fourth measure is C minor.

Child's Play

♩ = 120

Music By
Leonard Ellis

A C F C F C G C

Section A consists of four measures in 2/4 time. The first measure is marked with a box 'A' and a 'C' chord. The melody in the treble clef starts on C4, goes up to E4, then D4, C4, and B3. The bass line has a whole note C3. The second measure has 'F' and 'C' chords. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The third measure has 'F' and 'C' chords. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The fourth measure has 'G' and 'C' chords. The melody goes up to G4, then F4, E4, and D4. The bass line has a whole note G3.

C F C F C G C

Section A continues with measures 5-8. The first measure has a 'C' chord. The melody goes up to C5, then B4, A4, and G4. The bass line has a whole note C3. The second measure has 'F' and 'C' chords. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The third measure has 'F' and 'C' chords. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The fourth measure has 'G' and 'C' chords. The melody goes up to G4, then F4, E4, and D4. The bass line has a whole note G3. The section ends with a double bar line and repeat signs.

B F C F

Section B consists of four measures in 2/4 time. The first measure is marked with a box 'B' and an 'F' chord. The melody in the treble clef starts on F3, goes up to G3, then A3, and B3. The bass line has a whole note F3. The second measure has a 'C' chord. The melody goes up to C4, then B3, A3, and G3. The bass line has a whole note C3. The third measure has an 'F' chord. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The fourth measure has an 'F' chord. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3.

F C F

Section B continues with measures 5-8. The first measure has an 'F' chord. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The second measure has a 'C' chord. The melody goes up to C5, then B4, A4, and G4. The bass line has a whole note C3. The third measure has an 'F' chord. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The fourth measure has an 'F' chord. The melody goes up to F4, then E4, D4, and C4. The bass line has a whole note F3. The section ends with a double bar line and repeat signs.

Bob McQuillen's Waltz

Music by
Leonard Ellis

♩ = 144

First system of music, measures 1-4. The key signature is C major (one sharp, F#). The time signature is 3/4. Measure 1 is marked with a box containing 'A' and a 'C' chord symbol. Measure 3 is marked with an 'F' chord symbol. The music consists of a treble and bass staff.

Second system of music, measures 5-8. Measure 5 is marked with a 'C' chord symbol. Measure 6 is marked with an 'F' chord symbol. Measure 7 is marked with a 'G' chord symbol. Measure 8 has two endings: '1. C' and '2. C'. The music consists of a treble and bass staff.

Third system of music, measures 9-12. Measure 9 is marked with a box containing 'B' and a 'C' chord symbol. Measure 10 is marked with a 'G' chord symbol. Measure 11 is marked with a 'C' chord symbol. The music consists of a treble and bass staff.

Fourth system of music, measures 13-16. Measure 13 is marked with a 'G' chord symbol. Measure 14 has two endings: '1. C' and '2. C'. The music consists of a treble and bass staff.

Barbara's Big Move

Music By
Leonard Ellis

♩ = 132

A Cm Gm Cm

B Cm

6

Vannoy's 25th

Part One

Music By
Leonard Ellis

♩ = 132

A

Section A, measures 1-5. The piece is in 3/4 time. Measures 1-4 are in 3/4 time, and measure 5 is in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter and half notes.

Section A, measures 6-10. Measures 6-9 are in 3/4 time, and measure 10 is in 2/4 time. The notation continues the melody and bass line from the previous system.

B

Section B, measures 1-4. The piece is in 3/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter and half notes.

Section B, measures 5-8. Measures 5-7 are in 3/4 time, and measure 8 is in 2/4 time. The notation includes first and second endings. The first ending leads back to the beginning of section B, and the second ending leads to the final measure.

Vannoy's 25th

Part Two

Music By
Leonard Ellis

♩ = 92

A

Section A, measures 1-3. The music is in 3/4 time. The treble clef staff features a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff features a repeating eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The first measure is marked with a repeat sign and a first ending bracket.

Section A, measures 4-5. The treble clef staff continues the eighth-note pattern from measure 1, but with a key signature change to one flat (Bb5 in measure 4). The bass clef staff continues the eighth-note pattern from measure 1. The first measure is marked with a repeat sign and a first ending bracket.

B

Section B, measures 1-4. The music is in 2/4 time. The treble clef staff features a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff features a repeating eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The first measure is marked with a repeat sign and a first ending bracket. The key signature changes to one flat (Bb5) in measure 4.

Vannoy's 25th

Part Three

♩ = 132

Music By
Leonard Ellis

A Am

B Am G G Am

C Am G G Am

D Am G Am

Elysa's Raw and Wild

Music By
Leonard Ellis

♩ = 144

A

Section A consists of four measures in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a repeat sign. The melody in the treble clef features eighth-note triplets and dotted eighth notes. The bass clef accompaniment consists of half notes and quarter notes.

B

Section B consists of four measures in 4/4 time, continuing the key signature of three flats. The melody in the treble clef includes eighth-note triplets and dotted eighth notes. The bass clef accompaniment features half notes and quarter notes.

Last Day of February

Music By
Leonard Ellis

$\text{♩} = 116$

[A] G D G

G D G

[B] G D G

G D G

Dad's 66th Birthday Jig

Music By
Leonard Ellis

♩ = 160

A Am 3 Em

Am 3 Em G C

B Am 3 E 3

E Am 3 E Am

Am 3 E 3

E Am 3 E Am

Bob and Goldene's 50th Wedding Anniversary Waltz

♩ = 144

Music By
Leonard Ellis

Intro

A Gm B♭

B Gm

C Gm E♭

Gm D

To Coda

Coda Gm

Meditation March

Music By
Leonard Ellis

♩ = 80

A

Fine

Section A consists of four measures. The treble staff contains whole rests. The bass staff contains a half note followed by a quarter note. The notes in the bass are G2, F2, E2, and D2 respectively.

B

D.C. al Fine

Section B consists of four measures. The treble staff contains a half note followed by a quarter note. The notes in the treble are G4, A4, B4, and C5 respectively. The bass staff contains a half note followed by a quarter note. The notes in the bass are G2, F2, E2, and D2 respectively.

M.O.C. March

(For Maria, Ola and Corina)

♩ = 80

Music By
Leonard Ellis

[A] Am F Am Am F Am

Section A consists of four measures. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The bass clef part provides a simple harmonic accompaniment with notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. The key signature is one flat (Bb) and the time signature is 2/4. The section ends with a repeat sign.

[B] Am F Am Am F Am

Section B consists of four measures. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The bass clef part provides a simple harmonic accompaniment with notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. The key signature is one flat (Bb) and the time signature is 2/4. The section ends with a repeat sign.

[C] Am F Am Am F Am

Section C consists of four measures. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The bass clef part provides a simple harmonic accompaniment with notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. The key signature is one flat (Bb) and the time signature is 2/4. The section ends with a repeat sign.

[D] Am F Am Am F Am

Section D consists of four measures. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4. The bass clef part provides a simple harmonic accompaniment with notes: G2, B1, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3. The key signature is one flat (Bb) and the time signature is 2/4. The section ends with a repeat sign.

Underworld Waltz

♩ = 144

Music By
Leonard Ellis

[A] Cm *To Coda*

Musical notation for section A, C minor, 3/4 time. The melody in the right hand consists of eighth notes: C4-B3-A3, G3-F#3-E3, D3-C3-B2, A2-G2-F#2, E2-D2-C2, B1-A1-G1. The bass line has half notes: C3, G2, C2, G1.

[B] Gm

Musical notation for section B, G minor, 3/4 time. The melody in the right hand consists of eighth notes: G3-F#3-E3, D3-C3-B2, A2-G2-F#2, E2-D2-C2, B1-A1-G1, F#1-E1-D1, C1-B0-A0. The bass line has half notes: G2, C2, G1, C1.

A^b *D.C. al Coda*

Musical notation for section C, A-flat major, 3/4 time. The melody in the right hand consists of eighth notes: A3-G3-F#3, E3-D3-C3, B2-A2-G2, F#2-E2-D2, C2-B1-A1, G1-F#1-E1, D1-C1. The bass line has half notes: A2, D2, A1, D1.

Coda Cm

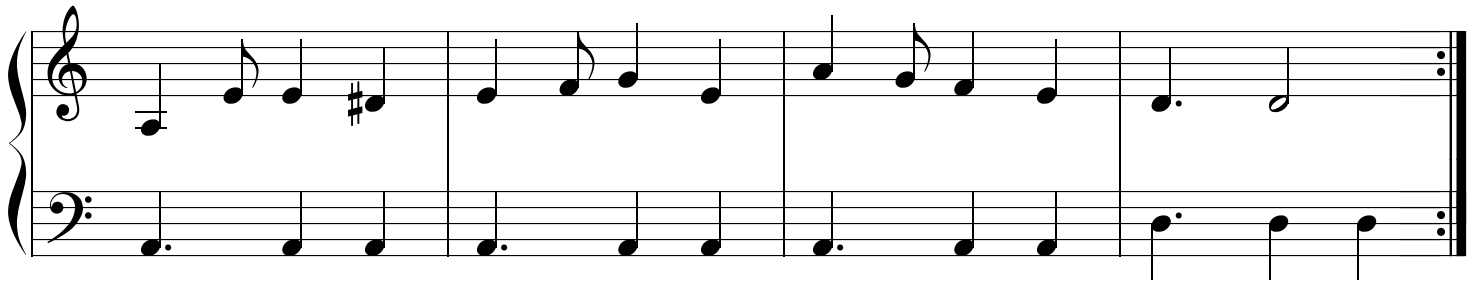
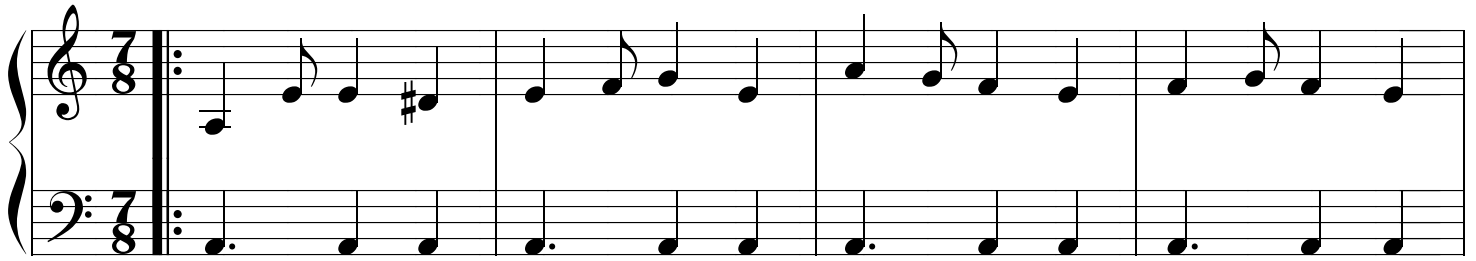
Musical notation for the Coda, C minor, 3/4 time. The melody in the right hand has a half note C4. The bass line has a half note C3.

AssaNassaDassa

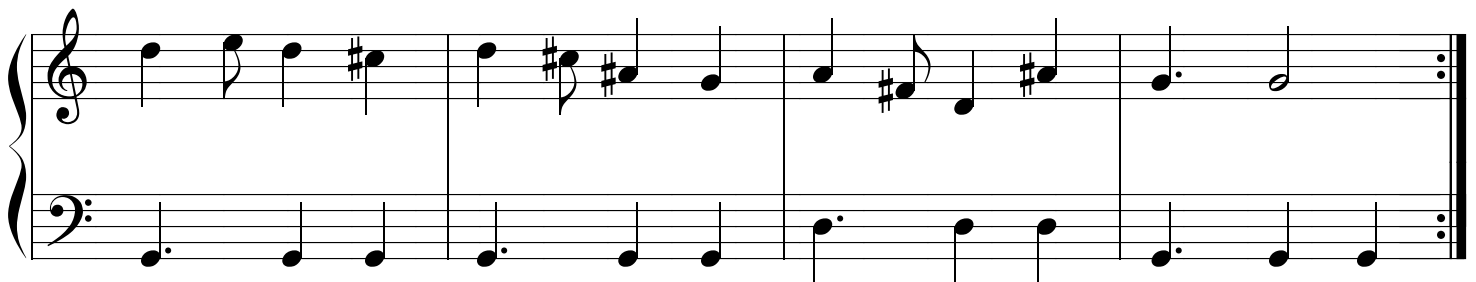
$\text{♩} = 250$

Music By
Leonard Ellis

A



B



Ocean Grove, NJ #1

Music By
Leonard Ellis

♩ = 120

Intro

A C F G

C C F G C

B C G F C

C G F Dm C

Ocean Grove, NJ #2

♩ = 100

Music By
Leonard Ellis

[A]

Section A consists of four measures. The first measure has a C chord and features a treble clef staff with a sixteenth-note triplet and an eighth-note triplet, and a bass clef staff with two eighth notes. The second measure has an F chord and features a treble clef staff with a half note and a quarter note, and a bass clef staff with two eighth notes. The third measure has a C chord and features a treble clef staff with a sixteenth-note triplet and an eighth-note triplet, and a bass clef staff with two eighth notes. The fourth measure has a C chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The section ends with a double bar line.

[B]

Section B consists of four measures. The first measure has an F chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The second measure has a C chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The third measure has a G chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The fourth measure has a C chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The section ends with a double bar line.

This block continues section B with measures 5-8. The first measure has an F chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The second measure has a C chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The third measure has a G chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The fourth measure has a C chord and features a treble clef staff with a quarter note and a half note, and a bass clef staff with two eighth notes. The section ends with a double bar line.

Ola Bäckström's Vals

Music By
Leonard Ellis

♩ = 160

A Am F Am Em Am

B Am E Dm

F Em Am Dm

C Dm E Am

C Am E D E

Am Dm Em G Am

Prose & Kahan's Schottis

(For James Paul Kahan)

Music By
Leonard Ellis

♩ = 72

Intro

A D A

D D A D

B D A D

D A D

Corina Normansson's Hambo

Music By
Leonard Ellis

♩ = 120

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three main sections, each with a repeat sign at the beginning and end.

Section A: The first system of Section A starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note D, followed by a triplet of eighth notes (E, F#, G#), then a quarter note A, and a quarter note B. The bass line consists of a quarter note D, followed by a quarter note E, and a quarter note F#. The second system of Section A continues the melody with a quarter note D, followed by a triplet of eighth notes (E, F#, G#), then a quarter note A, and a quarter note B. The bass line consists of a quarter note D, followed by a quarter note E, and a quarter note F#.

Section B: The first system of Section B starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note A, followed by a triplet of eighth notes (B, C#, D), then a quarter note E, and a quarter note F#. The bass line consists of a quarter note A, followed by a quarter note B, and a quarter note C#. The second system of Section B continues the melody with a quarter note A, followed by a triplet of eighth notes (B, C#, D), then a quarter note E, and a quarter note F#. The bass line consists of a quarter note A, followed by a quarter note B, and a quarter note C#.

Section C: The first system of Section C starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note A, followed by a triplet of eighth notes (B, C#, D), then a quarter note E, and a quarter note F#. The bass line consists of a quarter note A, followed by a quarter note B, and a quarter note C#. The second system of Section C continues the melody with a quarter note A, followed by a triplet of eighth notes (B, C#, D), then a quarter note E, and a quarter note F#. The bass line consists of a quarter note A, followed by a quarter note B, and a quarter note C#.

Dance of the Wild Buffalo

Music By
Leonard Ellis

♩ = 80

A

Section A consists of four measures. The treble clef part features a continuous eighth-note melody. The bass clef part provides a steady accompaniment with eighth notes, some beamed in pairs.

B

Section B consists of four measures. The treble clef part continues with eighth-note patterns, while the bass clef part uses a mix of eighth and quarter notes.

C

Section C consists of four measures. The treble clef part introduces a key change with flats, and the bass clef part continues with a simple eighth-note accompaniment.

D

Section D consists of four measures. The treble clef part features a key change with sharps and includes some dotted notes. The bass clef part continues with eighth-note accompaniment.

Maria Jonsson's Vals

Music By
Leonard Ellis

♩ = 160

A Am G Dm F G

Section A consists of five measures. The treble staff features a melody of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The chords are Am, G, Dm, F, and G.

Am G Dm Am

Section A continues with four more measures. The melody and accompaniment follow the same pattern as the first section. The chords are Am, G, Dm, and Am.

B Am Dm

Section B begins with four measures. The treble staff has a more complex melody with eighth and sixteenth notes. The bass staff continues with a simple accompaniment. The chords are Am and Dm.

F C Dm Am F Em Am E Am

Section B concludes with five measures. The melody and accompaniment continue. The chords are F, C, Dm, Am, F, Em, Am, E, and Am.

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