

Starlight Sonata

Music By
Leonard Ellis

♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 120. The score consists of two systems of music.

System 1:

- First Line:** Labeled with a boxed 'A' and the key signature 'C#m'. It contains a first ending bracketed with '1.' and a second ending bracketed with '2.'.
- Second Line:** Continues the melody from the first line, ending with a double bar line and the word 'Fine'.

System 2:

- Third Line:** Labeled with a boxed 'B' and the key signature 'E'. It contains a first ending bracketed with '1.' and a second ending bracketed with '2.'. The key signature changes to 'C#m' for the first ending and 'G#m' for the second ending.
- Fourth Line:** Continues the melody from the third line, ending with a double bar line and the instruction 'D.C. al Fine'.

Backhome Waltz

♩ = 144

Music By
Leonard Ellis

A Dm Em Am

Dm Em 1. Am 2. Am

B Dm Am G Am

Dm Am G 1. Am 2. Am

River of Love

♩ = 144

Music By
Leonard Ellis

The musical score for "River of Love" is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 144. The score consists of two main sections, A and B, each with two staves of music.

Section A: The first staff of Section A begins with a boxed "A" and features chords E^b, A^b, B^b, and C^m. The second staff continues with F^m, C^m, B^b, and E^b. The third staff features E^b, A^b, B^b, and G^m. The fourth staff concludes Section A with C^m, F^m, B^b, and E^b.

Section B: The first staff of Section B begins with a boxed "B" and features chords A^b, E^b, A^b, E^b, F^m, C^m, B^b, and E^b. The second staff continues with A^b, E^b, A^b, E^b, F^m, C^m, B^b, and C^m.

Schottis #2

♩ = 80

Music By
Leonard Ellis

The musical score for "Schottis #2" is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as ♩ = 80. The score is divided into two sections, A and B.

Section A: This section consists of two staves. The first staff begins with a boxed "A" and a repeat sign. It contains four measures of music. The first two measures are marked with a "D" chord, and the last two with an "A" chord. The second staff also contains four measures, with "D" chords above the first and last measures, and "A" chords above the second and third measures. The section concludes with a repeat sign.

Section B: This section also consists of two staves. The first staff begins with a boxed "B" and a repeat sign. It contains four measures of music. The first measure has an "A" chord, the second a "D" chord, the third an "A" chord with a triplet "3" below it, and the fourth a "D" chord with a triplet "3" below it. The second staff contains four measures, with "A" chords above the first and third measures (the third has a triplet "3" below it), and "D" chords above the second and fourth measures. The section concludes with a repeat sign.

Backhome Waltz

♩ = 144

Music By
Leonard Ellis

A Dm Em Am

Dm Em 1. Am 2. Am

B Dm Am G Am

Dm Am G 1. Am 2. Am

Kim

Music By
Leonard Ellis

♩=112

A

G

Bm

G

Bm



G

Bm

1.
Em

2.
Em



B

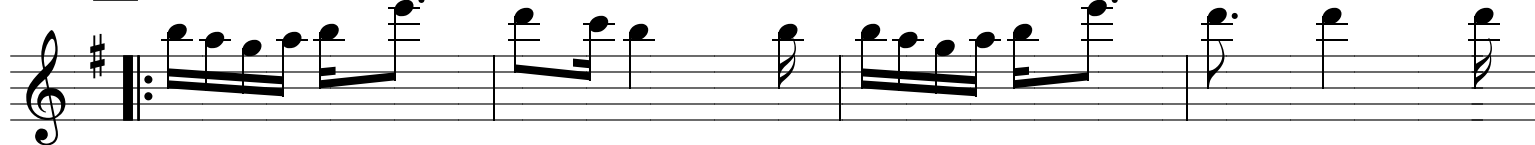
Em

D

Em

Em

D



Em

D

Em

Bm

1.
Em

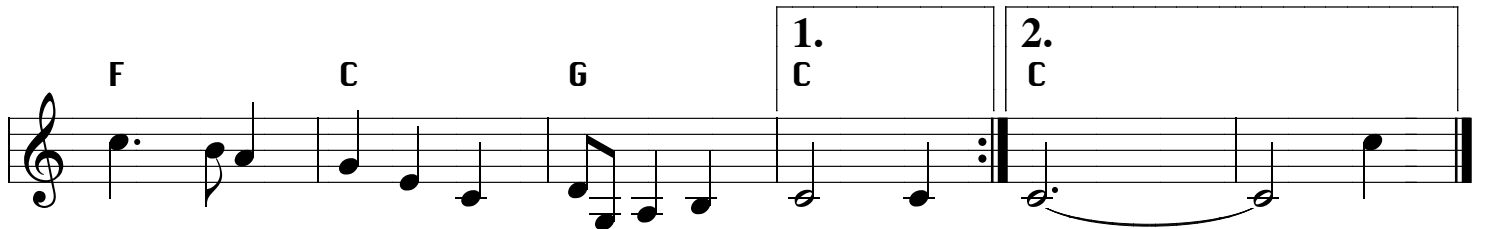
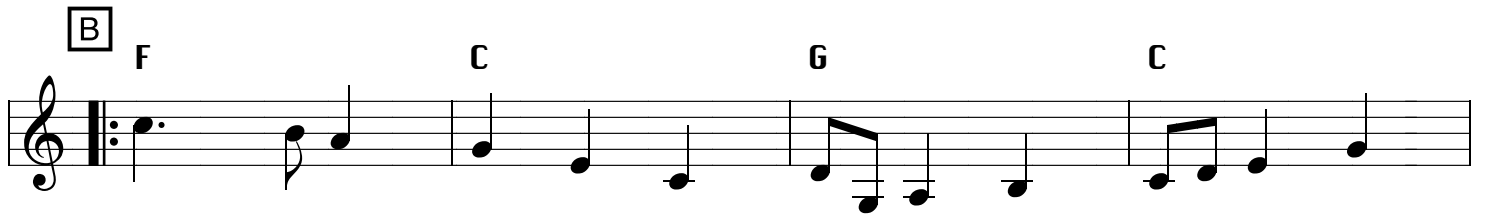
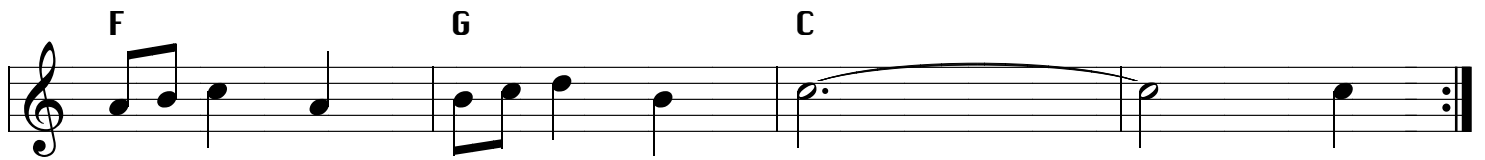
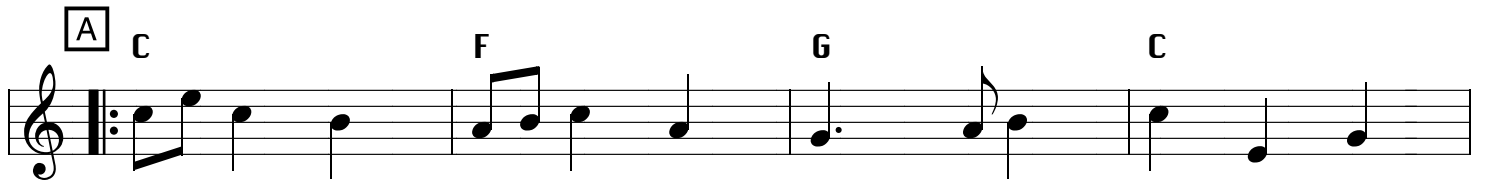
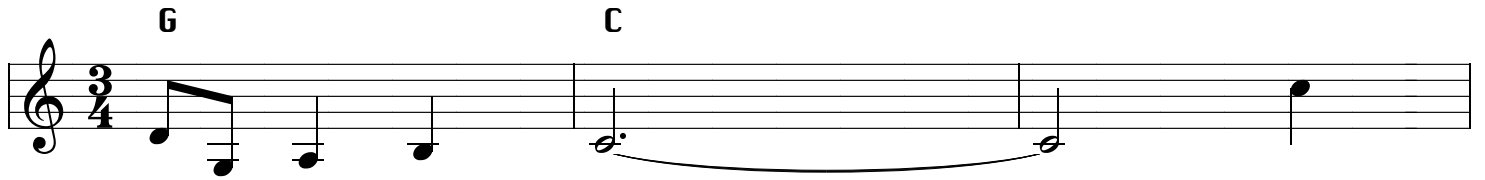
2.
Em



Christmas Waltz

Music By
Leonard Ellis

♩ = 144



Quinn Elizabeth

♩ = 144

Music By
Leonard Ellis

A Am F G Em Am Em F C

Am F G Em Am Em Am *Fine*

B Am G F Am

Am G F 1. Am 2. Am *D.C. al Fine*

Walking Tune

♩ = 100

Music By
Leonard Ellis

A C A

F G *To Coda*

B C A

F G

C C A

F G *D.C. al Coda*

⊕ *Coda* C

Thanksgiving Waltz

♩ = 160

Music By
Leonard Ellis

The musical score for "Thanksgiving Waltz" is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 160. The score consists of four staves of music.

Staff 1: Starts with a boxed section labeled **A**. The chords are D, Bm, A, and F#m. The melody consists of eighth and quarter notes.

Staff 2: Chords are G and A. It features a first ending (1.) with chords D and A, and a second ending (2.) with chord D. The second ending has a fermata over the final note.

Staff 3: Starts with a boxed section labeled **B**. The chords are D, A, G, and A. The melody consists of eighth and quarter notes.

Staff 4: Chords are D, A, and G. It features a first ending (1.) with chord A and a second ending (2.) with chord A. The second ending has a fermata over the final note.

Pumpkins in the Spring

Music By
Leonard Ellis

♩ = 132

A

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, A, D, G, D, A, D. The second staff continues the melody and ends with a double bar line and repeat dots.

B

One staff of musical notation in treble clef, key signature of two sharps, and 2/4 time signature. It begins with a repeat sign. Chord symbols are placed above the notes: A, D, E, F#, D, G, A, D. The staff ends with a double bar line and repeat dots.

A Variation (Play last time)

Two staves of musical notation in treble clef, key signature of two sharps, and 2/4 time signature. The first staff begins with a repeat sign. Chord symbols are placed above the notes: D, G, A, D, G, D, A, D. The second staff continues the melody and ends with a double bar line and repeat dots, followed by the word "Fine".

Skandia Waltz

Music By
Leonard Ellis

♩ = 160

A B \flat F B \flat

B \flat E \flat B \flat F B \flat

B B \flat F B \flat

B \flat C F B \flat

Detailed description: The image shows the musical score for 'Skandia Waltz' in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 160. The score is divided into two main sections, A and B. Section A consists of two lines of music. The first line starts with a repeat sign and a box labeled 'A'. Chords B-flat, F, and B-flat are indicated above the staff. The second line continues the melody with chords B-flat, E-flat, B-flat, F, and B-flat. Section B also consists of two lines of music. The first line starts with a repeat sign and a box labeled 'B'. Chords B-flat, F, and B-flat are indicated. The second line continues with chords B-flat, C, F, and B-flat. The piece concludes with a double bar line.

Countdown Jig

Music By
Leonard Ellis

$\text{♩} = 100$

The musical score for "Countdown Jig" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 100$. The first measure of the first staff contains a boxed letter 'A'. The first ending of the first staff is marked with a '1.' and the chord 'D'. The second ending of the first staff is marked with a '2.' and the chord 'D'. The second staff contains a boxed letter 'A' above the first measure. The first ending of the second staff is marked with a '1.' and the chord 'D'. The second ending of the second staff is marked with a '2.' and the chord 'D'. The third staff begins with a boxed letter 'B'. The first ending of the third staff is marked with a '1.' and the chord 'D'. The second ending of the third staff is marked with a '2.' and the chord 'D'. The fourth staff contains a boxed letter 'B' above the first measure. The first ending of the fourth staff is marked with a '1.' and the chord 'D'. The second ending of the fourth staff is marked with a '2.' and the chord 'D'. Chord letters are placed above the notes in the first three staves to indicate the harmonic structure.

Circle of Dreams

Music By
Leonard Ellis

♩ = 144

The musical score is written in treble clef with a 3/4 time signature. It consists of two systems of music, each with a first and second ending.

System 1:

- Section **A** (boxed): Chords C, Dm, B \flat , C. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Section 1. (First Ending): Chords B \flat , B \flat , C. The melody consists of quarter notes: B \flat 3, C4, D4, E4, F4, G4, A4, B4.
- Section 2. (Second Ending): Chords B \flat , C. The melody consists of quarter notes: B \flat 3, C4, D4, E4, F4, G4, A4, B4, followed by a half note B \flat 3 and a quarter note C4.
- Section *Fine*: A half note B \flat 3 and a quarter note C4.

System 2:

- Section **B** (boxed): Chords F, Gm, E \flat , F. The melody consists of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4.
- Section 1. (First Ending): Chords E \flat , E \flat , F. The melody consists of quarter notes: E \flat 3, F3, G3, A3, B3, C4, D4, E4.
- Section 2. (Second Ending): Chords E \flat , F. The melody consists of quarter notes: E \flat 3, F3, G3, A3, B3, C4, D4, E4, followed by a half note E \flat 3 and a quarter note F3.
- Section *D.C. al Coda*: A half note E \flat 3 and a quarter note F3.