

# Pumpkins in the Spring

Music By  
Leonard Ellis

*L=132*

The music is in 2/4 time with a key signature of two sharps. Measure 1 starts with a bass note followed by eighth-note pairs (A, D) and (G, D). Measures 2-4 show eighth-note patterns: (A, D), (G, D), (G, D), (A, D); (D, G), (A, D), (G, D), (A, D); and (B, A), (D, E), (F#, G), (A, D) respectively. Measure 5 ends with a double bar line.

**A** Variation (Play last time)

The section begins with a bass note followed by eighth-note pairs (D, G), (A, D), (G, D), (A, D). Measures 2-4 follow the same pattern: (D, G), (A, D), (G, D), (A, D). The section concludes with a bass note followed by eighth-note pairs (D, G), (A, D), (G, D), (A, D), followed by a final bass note and the word "Fine".