

Circle of Dreams

Music By
Leonard Ellis

♩ = 144

The musical score is written in treble clef with a 3/4 time signature. It consists of two systems of music, each with a first and second ending.

System 1:

- Section **A** (boxed): Chords C, Dm, B \flat , C. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Section 1. (First Ending): Chords B \flat , B \flat , C. The melody consists of quarter notes: B \flat 3, C4, D4, E4, F4, G4, A4, B4.
- Section 2. (Second Ending): Chords B \flat , C. The melody consists of quarter notes: B \flat 3, C4, D4, E4, F4, G4, A4, B4, followed by a slur over the notes B \flat 3, C4, D4, E4, F4, G4, A4, B4.
- The section concludes with the word *Fine*.

System 2:

- Section **B** (boxed): Chords F, Gm, E \flat , F. The melody consists of quarter notes: F3, G3, A3, B3, C4, D4, E4, F4.
- Section 1. (First Ending): Chords E \flat , F. The melody consists of quarter notes: E \flat 3, F3, G3, A3, B3, C4, D4, E4.
- Section 2. (Second Ending): Chords E \flat , F. The melody consists of quarter notes: E \flat 3, F3, G3, A3, B3, C4, D4, E4, followed by a slur over the notes F3, G3, A3, B3, C4, D4, E4.
- The section concludes with the instruction *D.C. al Coda*.