

Second Art Project - Equipment checklist

Visual -

3 screens - 48" x 32"

6 carousels - 4 from light/sound studio
2 theater + (scr adapters)
trays + remote controls

1 - projector cabinet

1 - Loop projector - light/sound

15 lighting instruments

1 colutron - 6 dimmer board

Buchla - theatre school

light/sound studio ↓

1 - 4x4 filter

1 triple envelope detector

1 triple envelope generator

3 start/stop pulsers

1 scr - 10 dimmer unit

performance tape / slide control patch

tape recorder ch 1 → ch 1 4x4 filter
 Revox ch 2 → ch 2

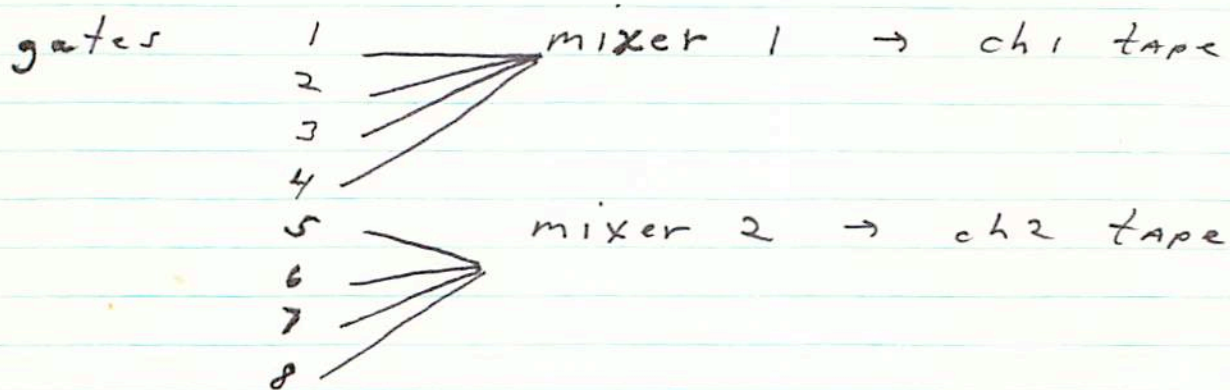
4x4 filter ch 1 → 1 → 1 Envelope detectors
 2 → 2
 3 → 3
 4 → 4
 ch 2 → 1 → 5
 2 → 6
 3 → 7
 4 → 8

envelope 1 → start pulser 1 stop pulser 2
 detectors 2 → stop start
 (pulse outputs) 3 → start pulser 3 stop pulser 4
 4 → stop start
 5 → Advance 1
 6 → Advance 2
 7 → Advance 3
 8 → Advance 4

pulsers 1 → envelope generator → SCR → p 1
 2 → " " → " → p 2
 3 → " " → " → p 3
 4 → " " → " → p 4

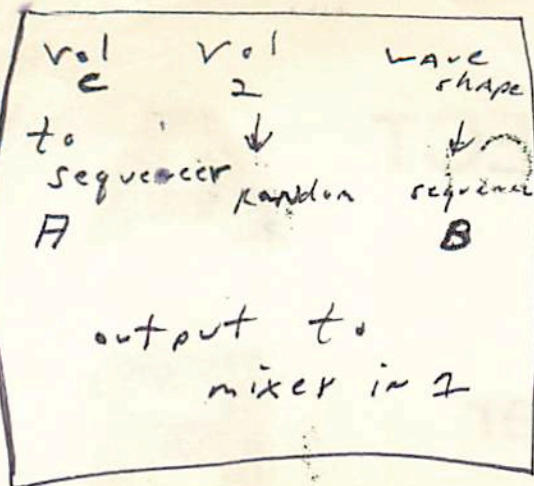
Advance 1 → projection 1
 2 → " 2
 3 → " 3
 4 → " 4

slide	cue	Record	patch
touch pulse	1	→	gates 1 ← ore 1
board	2	→	2 ← 2
	3	→	3 ← 3
	4	→	4 ← 4
	5	→	5 ← 5
	6	→	6 ← 6
	7	→	7 ← 7
	8	→	8 ← 8

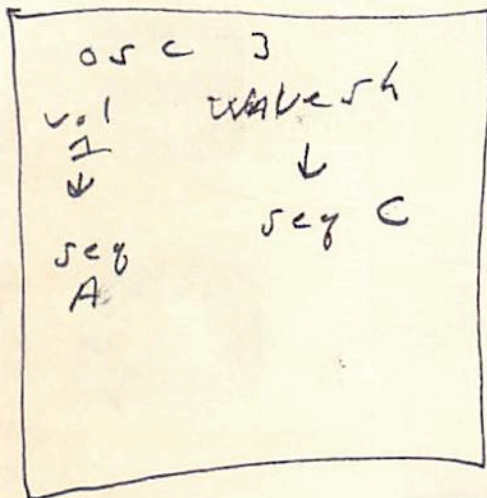
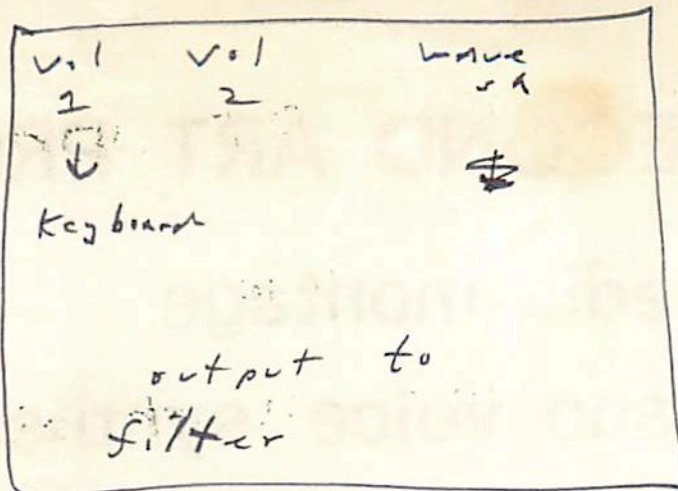


oscillators must be tuned to filter frequencies

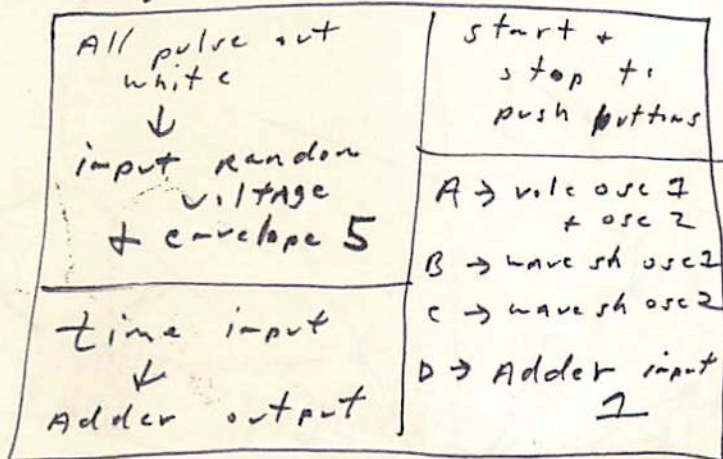
osc 1



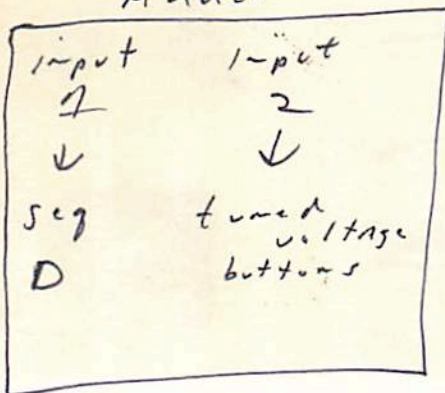
osc 2



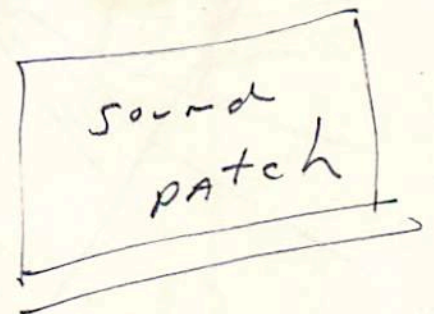
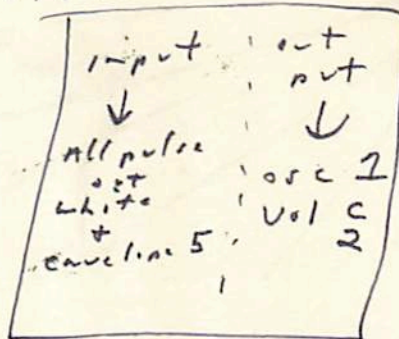
seq



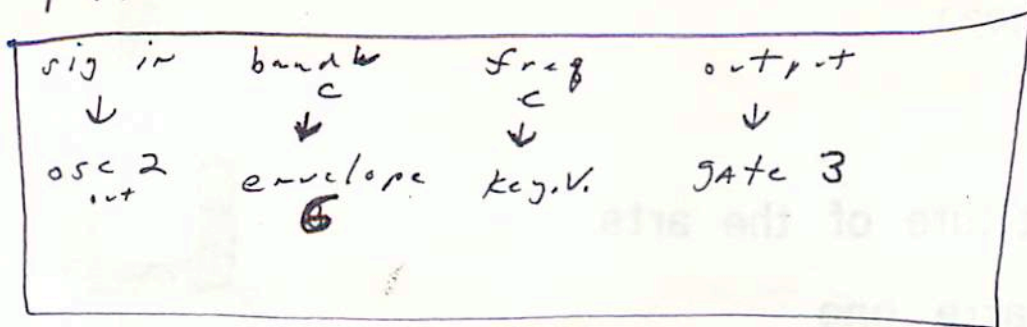
Adder



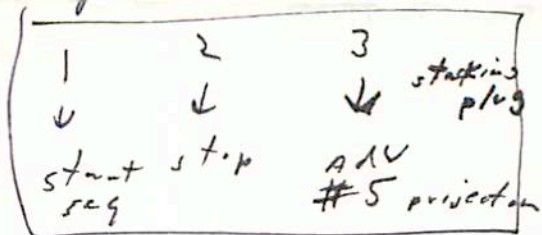
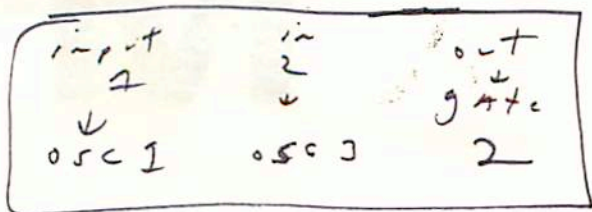
st. Random voltage



Filter



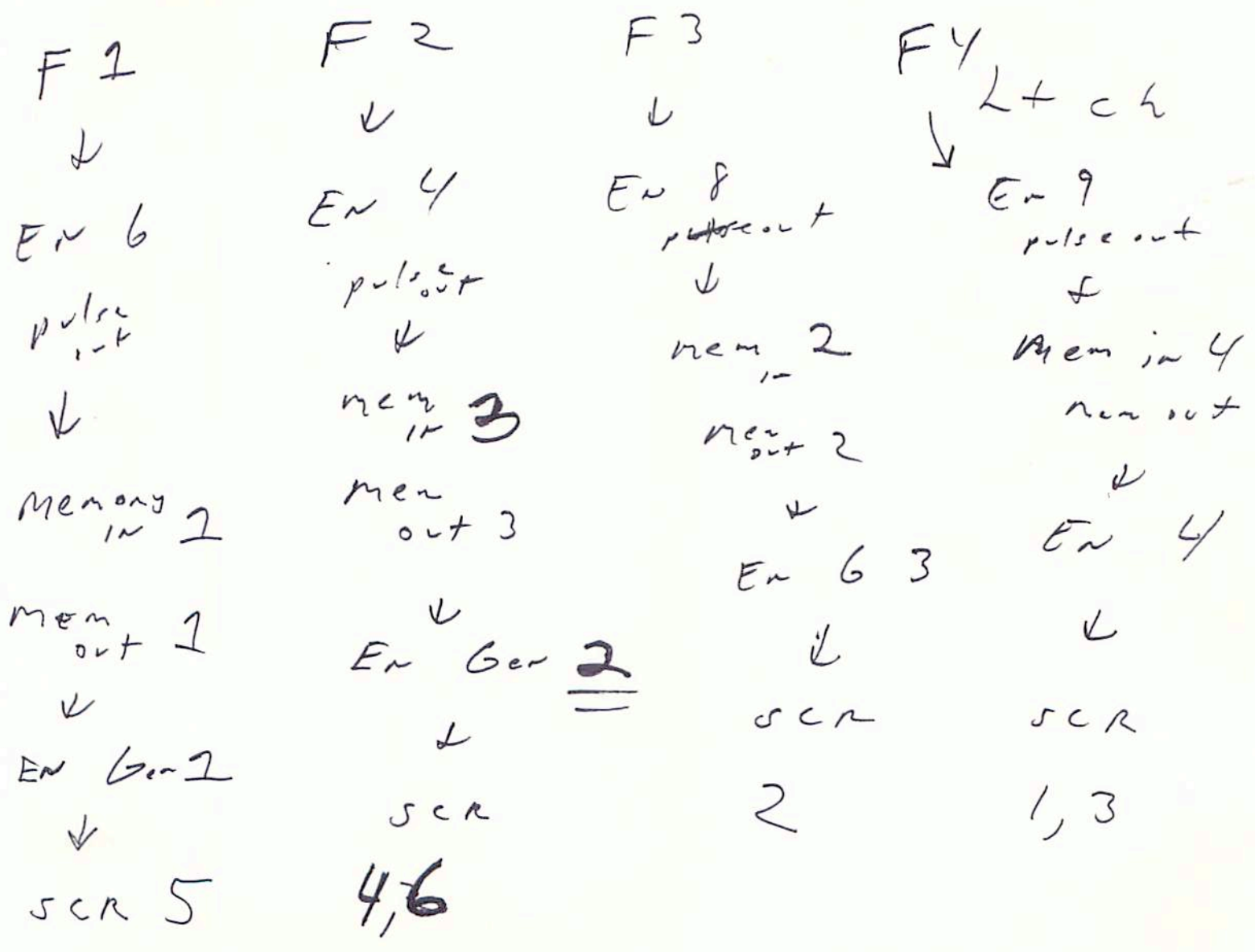
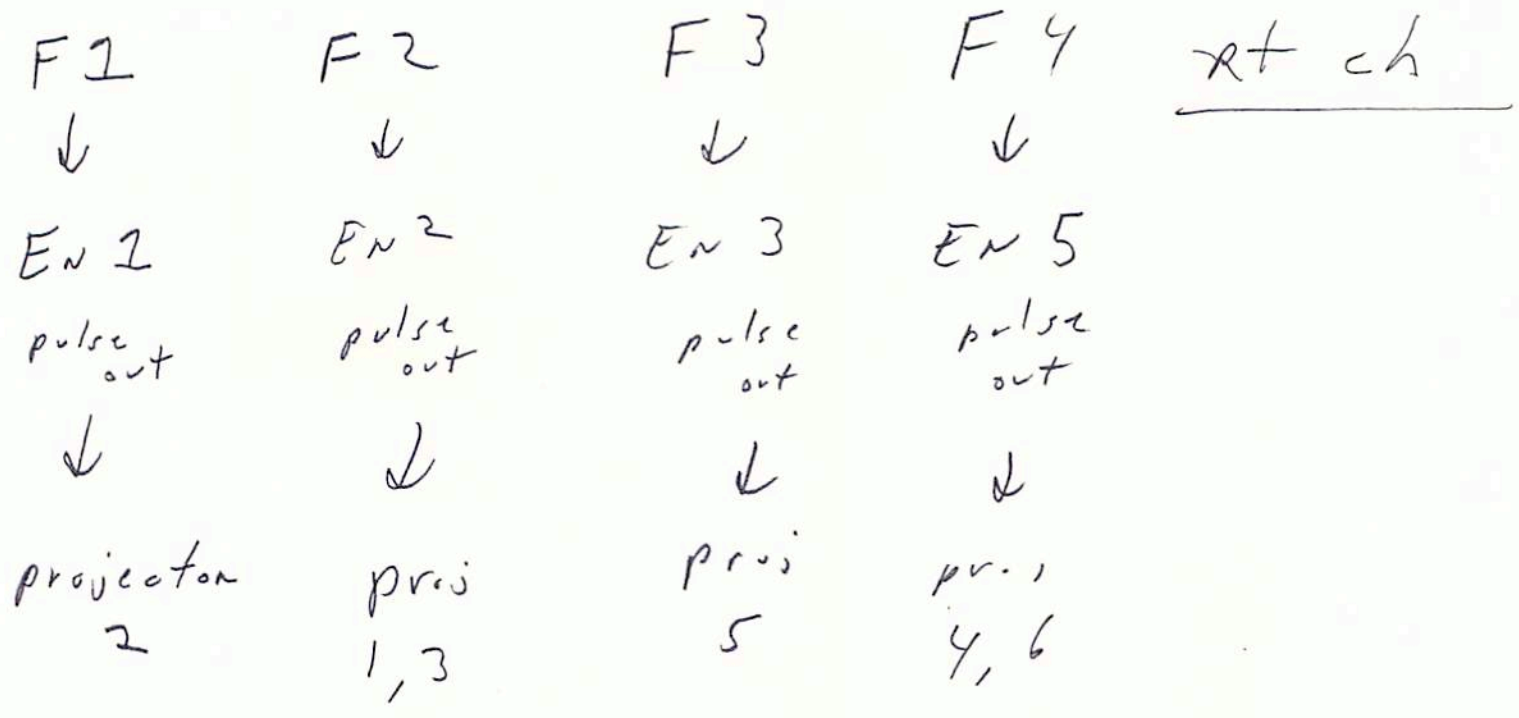
push button

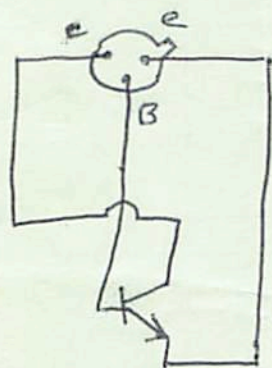
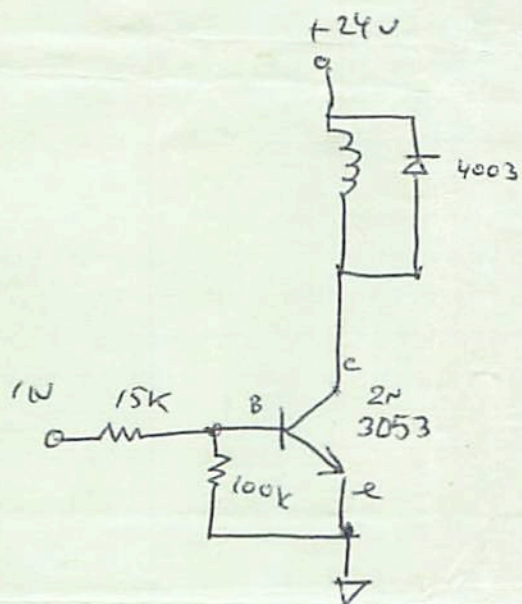


Envelope

6
pulse in

↓
Keyboard pulse out

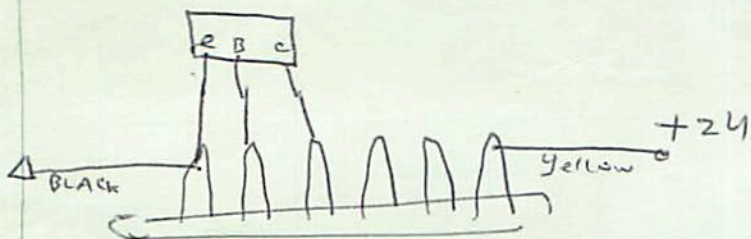




Bottom view

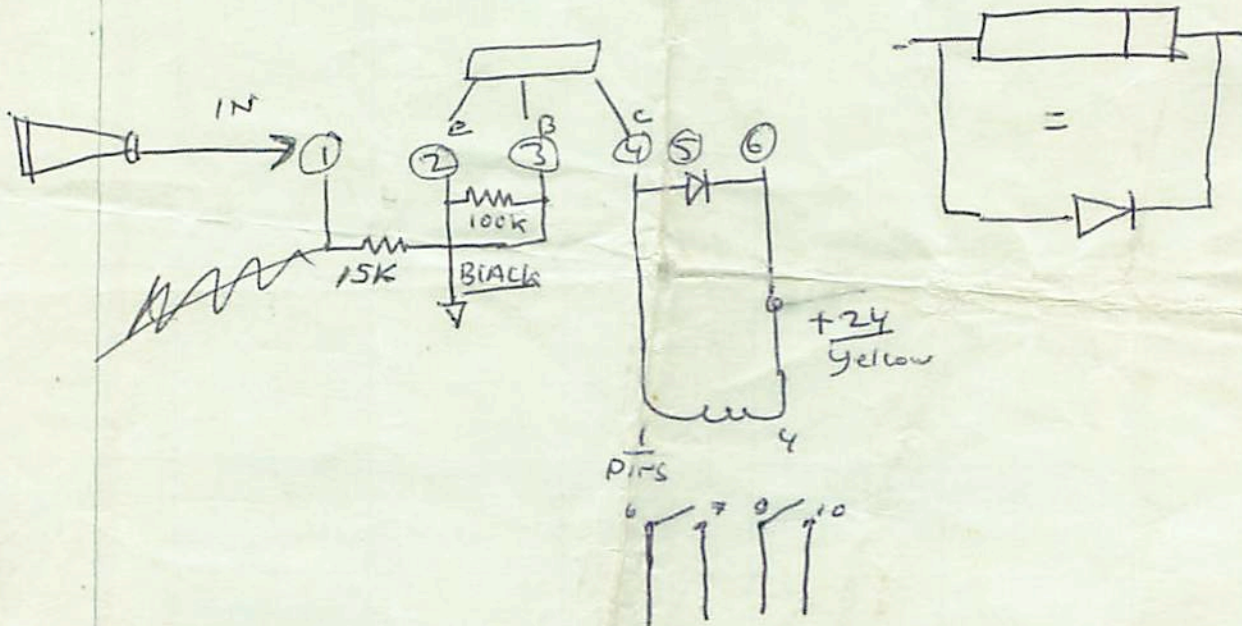
1N4003

2N3053

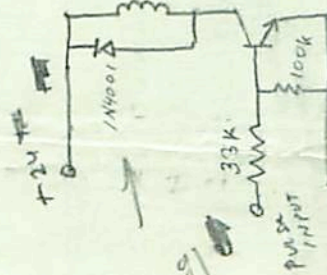
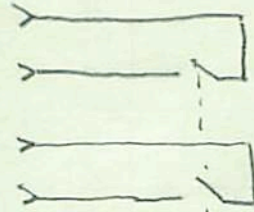


4	2N3053	Brown	Black	
4	100K	—	Black	Yellow
4	15K	—	Brown	Green
				Orange

1 2 3 4 5 6



0007



OR
WAP
ELECTRONICS

at least 2 poles

Relay = 24 VDC relay

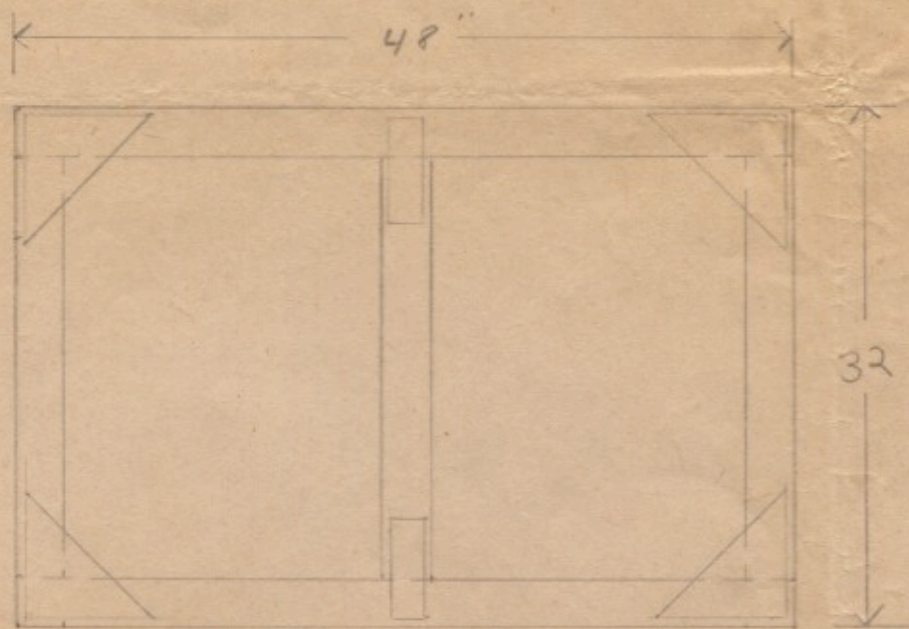
coil resistance

should be greater or equal to

~~1000~~ 1000 Ohms.



Call APEX electronics
IN SUMMITT
OR SAN FRANCISCO



Screen
X three



projection
Box

PERFORMANCE CHECK LIST

PUBLIC

Leonard Ellis

Performance No. 113
Account # 1130-1455-28
Box Office

REC'D APR 20 1973

TITLE OF EVENT The Second Art Project DATE May 25LOCATION REQUESTED (1) E407B (ord by theater school) (2) _____SEATING CAPACITY 50 TIME 8:30 pmSPONSORING SCHOOL/ORGANIZATION Theater/MusicNAME OF PERSON IN CHARGE Leonard Ellis PHONE 517/514/502ADDRESS T/D office on Cal Arts WY26
(Street & No.) (City) (State) (Zip)

CAL ARTS PERSONNEL INVOLVED _____ PHONE _____

PHYSICAL ARRANGEMENTS: Person in charge Leonard Ellis Phone _____
☒ Chairs (# 60) ☐ Parking ☐ Cleanup
☐ Ash Trays ☐ Protective Svs. ☐ Other _____
TECHNICAL ARRANGEMENTS/EQUIPMENT: Person in charge Leonard Ellis Phone _____
☐ P.A. System ☐ Projectionist (\$2/hr) ☐ Portable stage ☐ No. hrs. setup time
☐ Risers ☐ Screen ☐ Dimmer Board ☐ Other A.V. Equip.
☐ Projector (Specify) ☐ Lighting & Control ☐ Piano ☐ Other _____
STAFF REQUIRED NO No. people to run _____PUBLICITY SOUGHT: Person in charge Leonard Ellis Phone _____
☒ Cal Arts ☐ Calif. State ☒ Cal Arts Calendar ☐ Television
☒ Newhall/Saugus/Val ☐ Nation-wide ☒ Comm. Calendar ☐ By invitation only
☒ S.F. Valley ☒ Pre-event only ☐ Newsletter ☐ Posters (usually done by the schools)
☒ Greater L.A. ☐ Post-event only ☐ Radio spots

BOX OFFICE REQUIREMENTS

☒ Tickets required ☐ General Admission ☐ House Manager
☐ Tickets not required ☐ No. free tickets held ☐ No. ushers needed _____
☒ Ticket prices 25¢ for students 0 ☐ Box office hrs needed _____
☐ Reserved tickets ☐ Printer _____

INVITATIONS:

☐ Copy ☐ Addressing ☒ Specify mail lists will talk to you
☐ Design ☐ Mailing deadline _____ ☐ Printer _____
SUBMITTED BY Leonard Ellis DATE _____
(Event Sponsor)APPROVED BY Alan Blacher DATE 4/20/73
(Institute Resource Coordinator)
cc: ☒ Public Affairs
☒ Food Service
☒ Physical Plant
☒ Extension/Summer
☒ President's office

Provost's Office
☒ Life Support
☒ Security
☒ CCIA
☒ BIG NEWS
☒ TECH. THEATRE

PERFORMANCE/MEETING/CONFERENCE PROGRAM - AGENDA AND PUBLICITY INFORMATION SHEET

(This information is of critical importance to the Coordinator's office. Any and all information on this page will be used in scheduling activities and most importantly, in preparing publicity releases. Please be as detailed as possible. Thank you.)

PROGRAM AND PUBLICITY INFORMATION: (If your information can tell us why the public should attend your event we will be able to make a good release).

The Second Art Project, a media montage
for piano, Synthesizers, (voice),
slides, film and tape -
designed, conceived and performed
by Leonard Ellis.

Box office person needed - please
send some to see A. Blacher -
House Manager also?